

B $\flat$

Melody

High

NIGHT IN TUNISIA

Charlie Parker - Miles Davis 1946

DIZZY GILLESPIE

INTRO

Intro musical notation in 4/4 time, key of B $\flat$. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The bass line starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The melody continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The bass line continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The melody ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The bass line ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, and back to two flats (B $\flat$ and E $\flat$) for the third measure.

HEAD

(A)

First system of the Head section (A) musical notation in 4/4 time, key of B $\flat$. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The bass line starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The melody continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The bass line continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The melody ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The bass line ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, and back to two flats (B $\flat$ and E $\flat$) for the third measure.

(B)

Second system of the Head section (B) musical notation in 4/4 time, key of B $\flat$. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The bass line starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The melody continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The bass line continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The melody ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The bass line ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, and back to two flats (B $\flat$ and E $\flat$) for the third measure.

(C)

Third system of the Head section (C) musical notation in 4/4 time, key of B $\flat$. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The bass line starts with a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. The melody continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The bass line continues with a quarter note D $\flat$, a quarter note C $\flat$, and a quarter note B $\flat$. The melody ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The bass line ends with a quarter note A $\flat$, a quarter note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, and back to two flats (B $\flat$ and E $\flat$) for the third measure.

Bb

HIGH

NIGHT IN TUNISIA p2

INTERLUDE

Interlude section with three staves of music. Chords are indicated above the notes:

- Staff 1: F#m7b5, F7#11
- Staff 2: Em, A7#11
- Staff 3: D7#11, D7sus (Am7/D), Ab7#9, G

4 BAR SOLO BREAK

4 Bar Solo Break section with one staff of music.

CHARLIE PARKER SOLO BREAK 1946

Charlie Parker Solo Break 1946 section with two staves of music. Trills are indicated with a '3' and a bracket.

CHARLIE PARKER SOLO BREAK 1945

Charlie Parker Solo Break 1945 section with two staves of music. Trills are indicated with a '3' and a bracket.