

"b5 b3 1 b7" lick (all keys)

This musical score provides a "b5 b3 1 b7" lick in 12 different keys. Each key is represented by a pair of staves (treble and bass clef). The lick is a four-note sequence: a half note followed by three quarter notes. The notes are: a half note with a flat (b5), a quarter note with a flat (b3), a quarter note (1), and a quarter note with a flat (b7). The key signature is indicated by the number of sharps or flats in the key signature. The chord progressions for each key are as follows:

Key	Chord 1	Chord 2	Chord 3	Chord 4
Dm7b5	G7	Dm7b5	G7	
Ebm7b5	Ab7	Ebm7b5	Ab7	
Em7b5	A7	Em7b5	A7	
Fm7b5	Bb7	Fm7b5	Bb7	
F#m7b5	B7	F#m7b5	B7	
Gm7b5	C7	Gm7b5	C7	
G#m7b5	C#7	G#m7b5	C#7	
Am7b5	D7	Am7b5	D7	
Bbm7b5	Eb7	Bbm7b5	Eb7	
Bm7b5	E7	Bm7b5	E7	
Cm7b5	F7	Cm7b5	F7	
C#m7b5	F#7	C#m7b5	F#7	