

PART 4 (TENOR)

Jazz Jamboree Orchestra
LIVE AT FIVECount Basie &
Harry 'Sweets' Edison
originally arranged for Saxshop
Mark Bassey 2014

MEDIUM SWING ♩=120

4

f

(A)

7 *mf*

11

(B)

15 *f*

(C)

21 *mf*

26

TO CODA

(D) SOLO SPOT 1

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F E7 Eb7 D7 Db7 C7 F

31

(E) SOLO SPOT 2

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F E7 Eb7 D7 Db7 C7 F

39

(F) SOLO SPOT 3

F F F G13 Db9 C13

47 *mf*

(G) SOLO SPOT 4

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F E7 Eb7 D7 Db7 C7 F

55

(H) SOLI SECTION (PART 4)

63 *mf*

67  Musical notation for measures 67-70. Measure 67: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 68: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 69: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 70: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). The piece ends with a double bar line.

I

71 

75

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: the first measure has a quarter note G4 with an accent, followed by a quarter note A4 with an accent, and a quarter rest; the second measure has a quarter note B4 with an accent, followed by a quarter note C5 with an accent, and a quarter rest; the third measure has a quarter note D5 with an accent, followed by a quarter note E5 with an accent, and a quarter rest; the fourth measure has a quarter note F5 with an accent, followed by a quarter note G5 with an accent, and a quarter rest. The lower staff is in bass clef and contains four measures: the first measure has a half note G3, followed by a half note F3; the second measure has a half note E3, followed by a half note D3; the third measure has a half note C3, followed by a half note B2; the fourth measure has a half note A2, followed by a half note G2. The system ends with a double bar line.

79 *f*

Musical notation for measures 79-82. Measure 79: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest. Measure 80: Quarter rest, eighth note G4, quarter note A4, quarter rest. Measure 81: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 82: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. The piece ends with a double bar line.

87 *mf*

91

D: AL CODA
(WITH REPEAT)

CODA

95 *f* *pp*