



new version

HOW INSENSITIVE

ANTONIO
CARLOS
JOBIM

(A) Dm C#°

4/4 p

Cm° G7/B

(B) BbΔ EbΔ

mf

Em7b5 A7 Dm7 (Db7)

(C) Cm7 B°

p

BbΔ Em7b5 A7 Dm7 (Db7)

mp

(D) Cm7 F7 Bm7 E7

p crescendo ----- f

BbΔ Em7b5 A7 Dm Em7b5 A7

f